## THE PILGRIM CHURCH IN A PAGAN CULTURE REFLECTIONS ON 1 PETER

GCCBC
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Study Guide (5)

Session 4: A Model for the Pilgrim Church's Cultural Engagement (2)

As an ongoing, weekly assignment, please read 1 Peter prayerfully two times, in two different Bible versions.

| 1. | What is a <u>worldview</u> ?  |
|----|---|
|    | A comprehensive and an integrated   |
|    | of your basic and   |
|    | that provide a unified  |
|    | for meaningful  |
| 2. | Five questions every coherent worldview answers:  |
|    | What is?  |
|    | How do I?   |
|    | What is?  |
|    | Why am I?   |
|    | What happens when I?  |
|    |   |
| Th | e Benedict Option. A Strategy for Christians in a Post-Christian Nation, by Rod Dreher (2017; Eastern Orthodox)                                   |
| То | Change the World: The Irony, Tragedy, and Possibility of Christianity in the Late Modern World, by James Davison Hunter (2010; faithful presence) |
| Ch | arist and Culture, by Klaas Schilder (1953; Eng. trans. 2016; office; triage for abstaining)  |
| Ch | nrist and Culture Revisited, by D.A. Carson (2008; refining the 1951 foundational work of H. Richard Niebuhr)                                     |

Total Truth: Liberating Christianity from Its Cultural Captivity, Nancy Pearcy (2004)

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